Worried about tuition? BYO offers Thancial

By NORMA BEAN Monday Magazine Writer

"BYU does not par-ticipate in the BEOG and federally insured loans," Stevenson says. The school merely "acts as a certifying agent." The dilemma of many BYU students. What do you do if you have a 3.3 GPA and want to stay in school, but have only \$200?

The university certifies that a student is enrolled and verifies the student's number of credit hours. All monetary transactions are between the student and federal government. Although some students have parental backing, many rely on various BYU financial aids. Consistent with LDS Church philosophy, students and their families are pooling their resources to make ends meet.

To apply for a basic grant, a student must complete an eligibility form, which is available at the Financial Aids Office. When the government agency completes its evaluation of the information, an eligibility report is returned to the student. A request for payment form is completed by the student and submitted to the government after the student and submitted to the government after the student has begun classes. Payment normally is received six to eight weeks after the request.

During the 1976-77 fall, nter, spring and sum-

"The Church stresses the family is the foundation of our society. We feel the students should work themselves and then turn first to their families for financial assistance," says Ford L. Stevenson, director of the Office of Student Financial Aids.

Recognizing that some families are unable to assist their children, BYU's financial aid program offers various avenues for students who have financial need or who have financial aid programs of its lack of participation in federally and state-funded programs, BYU's assistance differs significantly from those of other universities. Eighty-five to 90 percent of the financial aid money at most other universities is derived from state and federal sources. "When the government gives money, they dictate to us what we can and cannot do," Stevenson explains. "BYU is not willing to submit itself to the control of others."

Your Wedding

Photographer.

Consequently, the funds for all BYU scholarships and financial aids are derived strictly from the church and other private donors.

Although financial aids are more limited at BYU, (Stevenson would not comment on the exact amount allotted annually) assistance is available through scholarships, awards, short-and long-term loans, federally insured student loans, the BEOG (Basic Educational Opportunity Grant) and part-time student

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Homecoming '77

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mer terms, 4800 students received the BEOG.

Like the BEOG, the federally insured student loans are not administered by the university. The student must contact its own lender, BYU acting as the "certifying agent."

The federally insured students to borrow directly from a bank. The government pays the interest while students are in school and for nine months after students graduate or terminate their education. At that time, payments begin at a seven percent interest rate. About 1000 BYU students received federally insured loans last year.

BYU has both short and long-term loan programs. The short-term loans are provided for emergency assistance to students whose incomes are strate a way of repaying

Payment on a long-term church loan begins six months after graduation or termination from school. A seven percent interest charge begins at that time.

As is encouraged by the whelp pay their educational expenses by holding partime jobs on campus or in the surrounding Provo-Orem communities.

"Approximately 5,000 students are employed on campus, and 6,000 partime jobs are available in the surrounding community." Stevenson says. "We maintain the partime campus jobs to help the kids get through school."

Although working is an alternative for every student, a limited number of scholarships are awarded. Academic and departmental scholarships as well as private awards

the interest-free money within the current semester.

families, companies and private foundations are awarded yearly.

Many of the private awards are governed by stipulations such as major, GPA and nationality of the recipient. There are scholarships strictly awarded to the handicapped students and to various minority groups.

Stevenson emphasizes that if a student thinks he has need after he and his family have contributed all they can, he should fill out a financial aid form. A \$4 fee for processing the form is charged, but "it could net a great return."

Joan Parry, coordinator of scholarships, recalls one instance when a donor specified the recipient be a returned missionary with financial need.

"Last year approimately 10,000 studer received some type financial aid," Stevens says. "And despite the limited nature of or resources and that the family is the firresource, we have help a large number of sidents obtain their eduction."

Application deadline for next fall and winter semesters and spring term is March 1. Summer term deadline is May 1.

"Believe it or not, we had trouble awarding the scholarship because not enough of the applications on hand had accompanying financial aid forms.

The award was finally made, but if I could emphasize anything, I would encourage students to invest \$4 in the financial aid form."

All scholarships, including the departmental awards, are administered by the Office of Student Financial Aids. Applications of the scholarships are available at the financial aids office, A-41 ASB, or at the college advisement

Hondoy Mondine

The Daily

Monday, October 17, 1977 Olivia de Havilland Hollywood past in exclusive unfolds history

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"When I Say No, I Feel Guilty," hailed as the "one-and-only national bestseller on systematic

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• CLUB & PARTY PICTURES ENGAGEMENT PORTRAITS WEDDING CANDIDS AT RESUMES TEMPLE AND RECEPTION YOU WAIT

Smith wrote the book to "give as many people as possible a better understanding of what often happens when we feel at a loss in coping with another ... and what we can do about it."

He begins with some basic theories on inherited survival responses: fight or flight reactions to COLOR PASSPORT PICTURES WHILE •APPLICATIONS magically disappear in adulthood.

"We still have feelings of anxiety, ignorance and guilt that can be and are used efficiently by other people to get us to do Smith believes that humans were born naturally assertive, but that parents train it out of their children by teaching them to feel anxious, ignorant and guilty. These feelings do not magically disappear in conflict. These reactions cause most of the problems in relating to others. After laying the ground-work in the first chapter, the author then lists a bill of 10 assertive rights and explains how other people violate them.

With these assertive rights declared, Smith begins teaching the specific skills necessary to maintain them. In this The value of this book is that Smith teaches these methods through principles and practice. maintain them. In this meat-and-potatoes part of the book, the reader learns actual methods to learns actual methods to use against common, everyday manipulators: supermarket clerks, salesmen, bosses and even principles and practice. Each chapter contains dialogues of real-life situations where people have coped with problems by being assertive.

One technique is the broken record. "One of the most important aspects of being verbally assertive is to be persistent and to keep saying what you want over and over again without getting angry, irritated, or loud,"

tions on becoming more assertive, the author also teaches the reader how to prompt others to be more assertive and less manigiving instruc-

Perhaps the most practical section of the book is the final chapters. Here Smith presents everyday commercial situations and shows through dialogues how to assertively cope where money is involved. The reader can learn how to return defective merchandise, get repairs or refunds, and neceive the kind of medical treatment

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what they want, irrespective of what we want for ourselves." authority situations explains how assertiveness can be used in asking for a raise, speaking to an audience, handling parent-child relationships and other on-the-job skills.

There is also a chapter

His assertive skills have been taught in outpatient clinics, university training programs, graduate and undergraduate psychology programs, as well as in probation, prison, rehabilitation and public school

on assertiveness in close and equal relationships between friends and bet-ween marital partners. Smith, a therapist with the Los Angeles County Mental Health Department and clinical professor of psychology at UCLA, is a pioneer in developing systematic assertive therapy.

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In those halcyon days of the 1930's, the movies were at their height of popularity. Warner Brothers, who introduced sound to motion pictures in 1927, was a leader among the major studios with a reputation for the high number of glossy, quality films turned out at an insufferably rapid, precisioned pace. At 18, Miss de Havilland, then living in Saratoga, Calif., was spotted by European showman Max Reinhardt and given the role as Hermia in "A Midsummer Night's Dream." It was lavishly produced in the Hollywood Bowl. He also persuaded her to repeat the role in the film version at Warner Brothers in 1935 and to sign a seven-year contract with the studio. But the roles she was given soon after were not the sort that would excite a budding Shakespearian actress... that is until she was fatefully united with 25-year-old Errol Flynn in a film version of Raphael Sabitini's "Captain Blood."

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"I had started out in 'A Midsummer Night's Dream' and I thought it was all going to be like that," she recalls. "Then they came to me and said I was going into a baseball comedy with Joe E. Brown." She played Brown's girlfriend in the now-forgotten film.

"I couldn't believe it," Miss de Havilland says now." I mean, I wouldn't have gone to a Joe E. Brown film at the age of 18. I hated everything about it, the costumes; I even disliked myself."

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when she returned to Hollywood to work on film this fall. A few days ago Taylor and Magazine writer James V. D'Arc traveled to California for that interview. Here is their cluding previously, unpublished comments be Havilland on actors and filmmakers of her

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Shakespearian damsel to a scheming murderess, from a Shakespearian damsel to a mistreated inmate in a mental institution. However maudlin or diverse these roles may seem, there is an effervescent charm that exudes from this gracious actress as she rolls back the years for Monday Magazine in her sunlit suite in the Sheraton Universal Hotel overlooking the Warner Brothers Studio. It was in the factory-like complex of buildings below that she spent the first seven successful years of her illustrious film career. They were also, she admits, the stormiest.

That girl is Olivia de Havilland, whose roles range om the demure lady-in-waiting in Errol Flynn's vashbucklers to a scheming murderess, from a mistreated inmate in a

"That girl," said Jimmy Cagney, "can play any part er written."

By JAMES V. D'ARC Monday Magazine Writer

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Both photographer Randy Taylor and this writer had watched Miss de Havilland the previous afternoon putting the finishing touches on her latest picture, "The Swarm," a disaster film about vengeful bees. The film also stars Michael Caine and Katherine Ross. While still pert and beautiful at 61, it is astonishing to think that Miss de Havilland's 42-year film career has embraced so much of film industry history.

As she sat under a tree talking with director Irwin ("Towering Inferno") Allen about the upcoming scene, where she would have to look out a window as thousands of bees prey on a schoolyard full of young children, we wondered if she had given any thought to the fact that this was her first time on the Warner Brothers' lot—now called the Burbank Studios—since 1943. Her looks of horror and screams of anguish under the skilled direction of Allen could well have described her feelings as she recalled her previous years under contract to Warner Brothers.

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"Well, for Sabitini to come along with period costumes, I thought, 'it's nonsense, but it is romantic, and I think its going to be a success.'" (Captain Blood" was a sensation, making not only Errol Flynn a box office hit, but de Havilland as well. Thus began a successful string of seven future films which they made as a team, among which were "The Charge of the Light Brigade" (1936); "They Died With Their Boots On" (1941); and perhaps their best remembered film, "The Adventures of Robin Hood" (1938). Directed by top Warners' director Michael Curtiz with characteristic flair for making movies under budget and within production deadlines, the triple Academy Award-winning "Robin Hood" is probably the most definitive adventure film of that bygone Hollywood era. "I did want to be in Robin Hood very much," Miss de Havilland says. "They decided to test me with Flynn... and after that there was no question. I got the part and was simply thrilled when the news came on the lot while we were making 'Gold is Where You Find it." Miss de Havilland sustains the widely-circulated notion that Curtiz was a brilliant filmmaker, but rough on actors. "He was dynamic but an extremely tense Editor's note: Last summer while working as a stringer for the Associated Press in Paris, Daily Universe photographer Randy Taylor met movie actress Olivia de Havilland and talked her into an exclusive interview when she returned to Hollywood to work on her latest film this fall. A few days ago Taylor and Monday Magazine writer James V. D'Arc traveled to southern California for that interview. Here is their report, including previously unpublished comments by Miss de



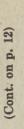
Flynn said in an interview, Curtiz "loved blood so much that he takes the tips off of our swords." It took Flynn's collapse from exhaustion on the set of "Dive Bomber" (1941) to finally terminate his relationship with the man who directed every film except one in which Flynn and de Havilland appeared together.

Miss de Havilland is probably the only one still left from those days in Hollywood who knew the hard-to-know Flynn very well.

The man who won Miss de Havilland's heart in "The Charge of the Light Brigade," "Santa Fe Trail," and as George Custer in "They Died With Their Boots On" was a man of "enormous magnetism, vitality and charm," says his former leading lady. "He had a beautiful speaking voice. There was, of course, a strong streak of mischief in him.

"I knew him when he was so young. He was 25, and his personality was just on the verge of being set for life. And I had this feeling he was at the crossroads."

According to Miss de Havilland, Flynn "picked his friends foolishly." They were wild, undisciplined, boisterous, reckless and most of them older than the actor, she says, and gave him a poor image of himself. Flynn's last film with de Havilland was perhaps technically their best, bringing out in them the



is, but not for the ac-pt to, I must say. He towards actors, es-



Olivia de Havilland with Errol Flynn in 1938, as Maid Marian and Robin in "The Adventures of Hood."



By RUSS HOLT Monday Magazine Writer world in 1967.

Two years ago he consented to take part in a daring experiment by the Institute for Biomedical Engineering at the University of Utah — an extensive of the consenter of the conse

Editor's note: It is the policy of the Institute to protect the identity of patients involved in these experiments so that they might live as normal a life iversity of Utah — an ex-periment for which few had been willing to volun-

An array of electrodes were surgically implanted in the visual center of John's brain. These, in

Ocolepodia minde

Some 35 faculty members, staff members and students are currently working on the artificial vision project at the University of Utah. Experimentation began eight years ago when Czechoslovakian-born Mladejovsky teamed up with biophysicist William Dobelle, director of the U. of U.'s neuroprostheses

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turn, were connected to a computer and power source; and when the switch was thrown. John "saw" for the first time in

"It's not like we see, of course," explains Mike Mladejovsky, one of the artificial vision project. "The patient sees a pattern of light spots similar to a scoreboard. These create a visual image much like the dots of a printed half-tone photograph."

Even though the project is still in the development stage, Mladejovsky and his colleagues are confident their goal will be reached: a portable, self-contained camera in an artificial eye, attached to the eye muscles, that will transmit data to the brain and be perceived as visual images. The system would allow a blind person to become mobile and even

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Mladejovsky recalls that early experimentation consisted of implanting electrodes in the

gart and even the tempestuous Bette Davis took rner to court over this procedure. If an actor was ticularly obstinate, a seven-year contract could of-be stretched into 10 years.

After two years of decisions and appeals by Warner, the historic judgement, since dubbed the de Havilland Decision, stipulated that the suspension practice was illegal. "Hollywood actors will forever be in Olivia's debt," said an admiring Bette Davis.

Away from Warners, Miss de Havilland's career hit new creeting beingtes.

Away from Warners, Miss de Havilland's career hit new creative heights. She won Academy Awards for "To Each His Own" (1946) and William Wyler's "The Heiress" (1949), which also won for her the Women's National Press Club Distinguished Achievement Award, presented by President Harry S Truman.

Dr. Haymond has since made a detailed study of

She played a dual role as a conniving murderess and her innocent twin sister in Robert Siodmak's thrilling mystery "The Dark Mirror" (1946) and as a wrongly harrassed inmate of a mental institution in the classic film, "The Snake Pit" (1948), which, according to women's film historian Marjorie Rosen, "helped institute reforms in asylums which prior to public enlightenment did treat their patients both as inmates

and animals."

How does Maid Marian in "The Adventures of Robin Hood" over the years turn into Miriam in "Hush ... Hush, Sweet Charlotte?" "It was a great role," she says. "The main thing I've found is to be in something that is the best of its kind. I finally developed out of my Shakespearean attitude of the 1930's by realizing that it doesn't matter what kind of film you are in, just be in one of the best of its kind."

de Havilland said she became ill while playing of the murderess in "The Dark Mirror." "She id me because she was so dark."

The melancholy mood eventually wears off as the orange afternoon sun filters through the San Fernando Valley smog. Miss de Havilland reflects on women and the film industry. "I think the film industry has done a wholesome thing for women over the years," she says finally. "Motion picture acting is a marvelous way for women to have careers. Without understanding what they were doing, they stood as a kind of symbol for women's liberation, I suppose. They were totally self-reliant, self-sustaining women. They were as well-paid as men. They had identical problems to work out as the men actors ... contracts, advertising, money, all of those things. In the old days, there were many wonderful actresses, each of them different."

The actress says the older films had an extraordinary vitality, which she doesn't think exists in films today. "Imagination was employed, partly because of the Code restrictions, so that you had to tell things through wit and suggestions. Today, I see some films I like very much. For example, there is satire. 'Network' was a satire I thought was quite wonderful."

Having lived in France for the past 20 years since her marriage to Pierre Gallante, she envisions a return to the United States to live, probably Washington, D.C. She says, "it is the city in the U.S. next to Paris that has the classic lines of artchitecture and style which I love so much."

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love so much."

Perhaps it is this style, grace and irrepressable tenacity that has made Olivia de Havilland so enduring to audiences, regardless of genre or temperment in her roles, and which has earned for her the respect of the entire industry.

And she still remains the legendary "girl who can play any part."



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(Cont. from p. 11)
However, it is unknown at what point on the expedition it was taken.
Two versions of the actual discovery of Rainbow Bridge on August 14, 1909 can be found in the archives today.

Nasja Begay died in the flu epidemic of 1918 and was never interviewed for his version of the original discovery. Dr. Haymond says Jim Mike has undoubtedly been the victim

both accounts of the dis-covery and has concluded that Jim Mike is telling

of the animosity that existed between Cummings and Douglass.

In 1974, the old Indian was carried back down the trail to the Park Service boat for the trip back home. A ranger started the engine, the craft slowly backed out from the pier and headed up

Lake Powell. From his chair, Jim Mike looked back over the stern toward Rainbow Bridge. The boat turned a corner in the steep canyon and the huge arch was gone. It was the last time the old Indian explorer would look upon the "great bent rock with the hole in it."

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(Cont. from p. 3)

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maturity they had gained over their six years in motion pictures together. In the famous "farewell scene," Libby Custer says a fateful goodbye to Flynn as he goes off to battle, never to return. Did she know that it was also goodbye in their own lives?

"I had this curious feeling in the farewell scene," she answers. "It was the most extraordinary thing, as if this was actually a real farewell. Of course, that is exactly



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Miss de Havilland not only rose in the film world when she was nominated for an Academy Award for her role as Melanie, but she also won a historic court battle with Warner Brothers over the highly questionable but



Miss de Havilland in 20th Century Fox's Snake Pit", directed by Anatole Litvak.



Olivia with Errol Flynn, in the 1935 prod of Captain Blood.



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"I have always felt very tenderly towards him, and I think I always will," the actress says now as she sits in her suite. Commercially successful as they were, the stereotyped roles gradually depressed Miss de Havilland, who was committed to Warners by contract. She says she was "starved to do something more difficult and less banal." But there were others watching her career.

"Gone With The Wind" was fraught with innumerable problems, in addition to the highly-touted and, for promotional purposes, lengthened search for Scarlett O'Hara. Selznick changed writers and directors like Volkswagen parts. No less than three directors were utilized in piecing the film together. The decision to release the first one, George Cukor, filled de Havilland and Vivien Leigh with sadness and outrage. They went into Selznick's office and burst into tears, dressed in the black mourning costumes used in that day's shooting. They implored in vain that Cukor be kept on the film. Miss de Havilland has such all-encompassing respect for Cukor that she regularly went to his home on Sunday (there was a six-day work week) for additional key direction, even after he was replaced. She felt somewhat guilty about the practice until she discovered to her surprise that Vivien Leigh had been doing the same thing. Her concern for her roles caused her in later instances to resort to such "moonlighting" directional sessions with Cukor and John Huston, when she had no confidence in a director.

"Gone with the Wind" remains for Miss de Havilland her favorite to this day. "It has enormous kind of scope," she says. "It has a universal theme, which is survival. Melanie was wise, intelligent and a perfectly loving woman ... She had her own perserverance ... generous in her attitudes. I find her an absolutely remarkable human being."



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through a local center for the blind, five such volun-teers were obtained.

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The risks of the experiment were explained to them and their families. Several of the volunteers agreed to participate. One inch-square electrode arrays were implanted in their brains — the implants to remain there up to one week.

To study the prolonged effects of implantation, one volunteer was fitted with a special tunneled "pedestal" for containing the electrode wires. The wres were sealed up between the skull and the scalp, tunneling around the head to a point behind the head to a point behind the ear where the leads were actually "plugged in" to the computer and power source. Such an arangement helped to avoid the danger of infection from the implanted

Recent experiments have consisted of hooking a closed-circuit television camera up to the computer and having the patient pan the camera across a black felt board upon which vertical and horizontal white strips are placed. The computer in turn, controls the impulse generator, which activates the appropriate electrodes in the patient's brain according to what the camera "sees." One volunteer has worn such a device for over two years with no ill effects.

Recent experiments

Other experiments have dealt with direct "information transfer." Using a field of six phosphenes to recreate a standard tactile braille cell, information can be fed directly into the patient's brain via braille letter images. Tests have shown that, with practice, this type of "cortical braille" can be read much faster that the conventional tactile braille. The result is a vertical or horizontal arrangement of dots called "phosphenes" lighting in sequence to create the illusion of a moving strip.

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Currently, Mladejovsky is constructing a new generation stimulator that will increase the field of phosphenes from the present 64 to several hundred, making possible a more detailed image.

of the unit, if and when it is made available, would be about \$5,000.

Mladjovsky is quick to point out that the work is still in the experimental stages. "But," he emphasizes, "if I didn't think we could do it in my lifetime, I wouldn't be working on it." Dispensing Opticians
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By RHONDA DIAZ Menday Magazine Writer

In twenty minutes Cherry Rhodes can twinkle her finger across a keyboard and do the equivalent in physical stamina to a woodchopper

Cherry Rhodes, talented organist presently on the staff at the University of Southern California, practices every day for two to three hours at a

"You wouldn't believe how tired you can get playing the organ," she said. "They did a study last year on it and concluded that an active organist puts out as much physically as a treechop-

Miss Rhodes feels the conclusion is true because of the great amount of coordination it takes to play the organ.

She started to play the piano at age four and took up the organ at 11. "I would suggest this sequence to anyone interested in taking up the instrument," she said. "To take on the organ all at once would be too much, too soon. You first have to learn finger control." Foot work shuffle across a keyboard of their own. With the fingers traveling across anywhere from one to seven keyboards, in equilibrium with the feet, one would certainly have to get some kind of coordination act together.

Both Dr. Joseph J. Keeler, Associate Professor, and chairman of organ performance in the music department, and Miss Rhodes feel that there is a trend of increased interest in the "Student attendence to organ recitals is climb-ing," said Dr. Keeler.

After finger technique is established, the feet have to get into gear and

Miss Rhodes, whose tickets for her performance Saturday at BYU were sold out in a week, also expressed a noted increase in music interest. "But like everything else, it has its ups and downs." Organist Cherry Rhodes practices two or three hours daily, and agrees that organists "put out as much as treechoppers."

Likes variety

"I think more people are becoming educated in music and the organ. The organ is definitely becoming more popular."

A variety of types of music captures Miss Rhodes' interest. She likes to stick to classical selections for her organ play. She is also fond of

many composers. "I started off with a few favorites, but now the list is too long."

"I like a variety of styles, "she said. "Music is like food, it comes in many different colors and so many different different flavors."

Cherry likes to taste many different facets of music. She plans to do some duets in the near future with her husband, Lad Thomas, who is also on the organ staff at USC and performed last year at BYU. "Music is a universal language, everyone all over the world can un-

Lake Powell, a man-made reservoir backing up behind Glen Canyon Dam, was not here when Jim Mike first made his way down the steep ca-It's hotter. And

he's older

Oi

uge

gies au

IVO, CIGILII

Claims and controversy Mike claims he saw Rainbow Bridge time around 1900 me around 1900
searching for
for his father's
and sheep. If his
is true—and
seems to bear him
he would be the

for prehistoric Indians, to have looked upon the beauty of the delicate natural span. Thus, to him may go the credit as the discoverer of Rainbow Bridge.

"I was looking for grass for horses and sheep with my father and old Nasja a long time ago. I think I was about 30 years old. I don't remember the exact year. My father and Nasja were in camp cooking when I went down into the canyons near Navajo Mountain to look for feed for our horses. I went into this one canyon and saw the big bent rock with a hole in it. I was scared when I first looked at it. I had never seen anything like that before in my life. I went back and told my father and Nasja, but to them it was just more rock and we left without them going to see it. It was me who first took word about the big bent rock with the hole in into Bluff."

Today, the dispute still rages, now, with Mike's death, there is believed to be only one lone survivor,

Today,

a white
"Jim
Boy" as
1909, is
Neil Ju

Years later, in 1908, according to Mike's story, he was hired to work for Douglass, who at the time was surveying the natural bridges in White Canyon, Utah, so they could be set aside as National Monuments. One evening, while sitting around the campfire, Mike told the

ment in Silver Springs, Md. He credits a white Indian trader from Oljato, John Wetherill, with safely guiding the two parties to Rainbow Bridge, even though he had never been there before. Wetherill was part of the Cummings' group, and, Judd claims, he heard about the bridge from an old Navajo named Nasja and his son, Nasja Begay.

"If Mike's boy says he discovered Rainbow Bridge, then he is guilty of an untruth," Judd declares. "I remember him telling Wetherill he had never seen the bridge before."

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Jim Mikes's story

Unfortunately, the old Paiute's claim is still clouded by a 65-year-old controversy that originally arose between a government surveyor and a University of Utah professor over who should get credit for discovering the bridge. Both the professor and the surveyor, William Boone Douglass, set out with exploration parties in search of Rainbow Bridge in

The groups joined forces before reaching the arch, but the two leaders

"Jim Mike, or 'Mike's Boy' as he was known in 1909, is a fraud," said Neil Judd, 87, the survivor who was a student under Cummings on the expedition. "Sure, he was Douglass' Indian guide, but he didn't know the way to Rainbow Bridge. I distinctly remember heart

government surveyor about an even bigger, more spectacular natural bridge he had seen in the canyons below Navajo Mountain. Douglass later reported they set out that year to find the bridge, but snows forced them to postpone the search for another year.

Jim

0

In 1909, Douglass organized a second expedition, with Jim Mike as his guide. Meanwhile, Cummings was excavating Indian ruins in the same area in 1908 and he learned about the bridge from the Weatherills in Oljato. The Wetherills claimed they had heard about it from Nasja and his son. But Dr. Jay Haymond, historian for

But Jim Mike claimed it was he who told Nasja and Nasja Begay about Rainbow Bridge years before the 1909 expedition. And as events are pieced together, there is good reason to believe him. His story, as translated by a grandaughter, Annie Marie Nat, goes like this:

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left conflicting versions on who originally made the initial discovery. Both went to their graves without resolving the

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Society who investigated Mike's claims, says it is highly possible the Wetherills learned about Rainbow Bridge from Dan Perkins, a horse wrangler friend who had worked for Douglass along with Mike in the 1908 survey.

Another expedition

Cummings also organized an expedition which set out about the same time as Douglass'. For his guide, he chose Nasja Begay, but apparently the Indian was some distance away herding sheep and the expedition left without him, sending word to catch up later. Thus, Cummings left with Wetherill as the only guide.

caught up with the party to point out the correct way to Rambow Bridge. But today, Jim Mike claims the younger Indian did not catch up with the party until they were almost there and played no role in leading the way.

A photograph of the 1909 exploration party, taken by University of Utah student Stuart Young includes Jim Mike but not Nasja Begay.

Eventually, the two expeditions reluctantly joined forces and proceeded toward the bridge, with Jim Mike as the guide. Cummings later reported that the government guide did not know the country and there was some fear of becoming lost in the rugged, treacherous canyons. The trail they were blazing was terrifyingly

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Editor's note: Last week the Painte Indian credited with discovering Rainbow Bridge died in a rest home in southern Utah at the ripe old age of 105. Three years ago he returned to the huge natural bridge to be honored by the National Park Service. The following story was written by one of the newsmen who covered the 1974 event. He filed stories and took pictures for People Weekly, the National Observer and the Associated Press.

By NELSON WADSWORTH Universe Executive Editor

The old Indian stood on the boat dock at Rainbow Bridge National Monument in Southern Utah and looked up toward the colossal stone arch on the distant skyline. His eyes were dim now, and his youth had long since flown, but he recognized "the big bent rock with the hole in it."

The old man slowly moved down the pier toward the waiting, dusty

trail. His gnarled hands clutched a well-worn hardwood cane as a 77-year-old son, Billie Mike, and two great-great grandaughters supported his frail body and steadied his wavering steps.

At age 102, Jim Mike—the first known man to look upon the great sandstone wonder at the end of the trail—had returned to the scene of his discovery. The date was June 18, 1974, and the National Park Service had brought the old Paiute back to Rainbow Bridge to give him due credit for the role he played in discovering the world's largest natural bridge. Finally, after 65 years, the U.S. Department of Interior was attempting to set the record straight.

Rangers from the National Park Service had picked Jim Mike up at his home in White Mesa, near Blanding, Utah, and had ferried him by boat down Lake Powell from Halls Crossing. Now, they prepared to make the quarter-mile hike up the rugged trail to Rainbow Bridge.

Sixty-five years later, Jim Mike received payment for guide services. He died last week in Utah.

Photo by Nelson Wadsworth

Knowing Jim Mike could never withstand such an arduous hike, the rangers carried the aged Indian up the trail to a suitable spot where the ceremonies could take place in full view of Rainbow Bridge. Jim Mike made the hike under his own power the last time he was here — he was 98 then. This time they loaded Mike in an alumi-

ted Mike with a letter of commendation from the Park Service director in Washington, D.C. and then handed him a crisp, ne w \$50 bill. "The money," said Thompson, "is for guide services rendered in 1909. We are giving it to you, Jim Mike, because there is no record the fee was ever paid."

The old Indian squinted through his dark glasses and accepted the letter and money without a word. He smiled slightly and looked even more pleased when Temple Reynolds, the superintendent of Glen Canyon National Recreation Area, stepped forward with another gift, an expensive wool blanket. num deck chair and four men carried him several hundred yards to a clearing not far from the base of the huge arch. There in the hot southern Utah sun, they officially honored the old Indian for his service to the federal government in locating Rainbow Bridge and leading white men to the site so it could be set aside and preserved for future generations of Americans. Guide finally rewarded

Lynn Thompson, regional director of the U.S. Park Service from Denver and the highest ranking federal authority present at the ceremonies, presen-

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Then Jim Mike spoke in his native tongue, as a great-great grandaughter, Mary Jane Yazzie, translated:

"He says things don't look any different now than the first time he saw Rainbow Bridge," she said. "Except there is a

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perience."

derstand it."

Besides her other sports and art interest, one of Cherry's favorite things to do is travel. "There are so many interesting people to meet and different styles of music to ex-

Tosca' to feature Russian

One of the greatest voices to come out of Russia, Misha Raitzin, will perform in the Puccini Opera, "Tosca," which opens Wednesday and runs Friday, Saturday and Monday in the de Jong Concert Hall at 8 p.m. Ukraine, Mr. Raitzin studied and graduated with honors at the Moscow Conservatory. He performed with Russia's most prestigious companies as principal tenor. He also made frequent solo appearances with the most outstanding orchestras and conductors, including the Moscow Philharmonic and maestros. Svetanov and Kondrashin. As a soloist, Mr. Raitzin has made highly acclaimed tours in London, Paris, Berlin, Warsaw and Prague.

In 1972, Mr. Raitzin and his family went to Israel, where he soon became the leading tenor with the Tel Aviv Opera. After a successful New York City debut at Town Hall he was signed by the Metropolitan Opera to sing the leading tenor role in their new production of "Barlio in Maschera," "La Traviata," and in the radio broadcast performance of "La Traviata," and in the radio broadcast performance of "La Traviata,"

America in Boston, Miami, Philadelphia, Los Angeles, Phoenix, Toronto and Montreal.

Tickets are sold out for the opening night of "Tosca," but are still available for the following performances.

European study
Miss Rhodes spent five
years in Europe. After her
debut with the
Philadelphia Orchestra at
17, she received a

Fulbright Rockefeller grant for study in Munich and Paris. She has also performed in recitals at the Cathedral of Notre Dame in Paris and at international organ festivals in Czechoslovakia, Nurmburg, Paris, St. Albans, Luxenburg and Vienna. Her talents have brought her invitations to several national and regional conventions of the American Guild of Organist.

In 1976 she made her London debut at the Royal Festival Hall and played at a recital at the Lincoln Center in Alice Tully Hall, New York City. She has also performed in several Bach

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festivals as well as the Philadelphia Orchestra, South German Radio Orchestra and the Chamber of Orchestra of the French Radio. Many of her recitals have been broadcast in the U.S., Canada and Europe.

Miss Rhodes plans on staying at USC, teaching and performing. She was especially impressed by the beauty and "trustworthy at-

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Besides his busy sing-ing schedule, Mr. Rait-zin has performed exten-sively through North

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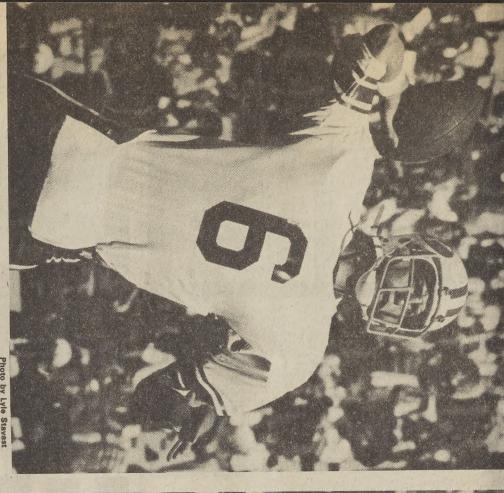
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Marc Wilson silenced football skeptics by setting a new WAC record with seven touchdown passes against CSU.



A determined Tod Thompson heads towards paydirt. Thompson was perfect on the afternoon grabbing three passes for three TD's.

Wilson, defense shine as

By DICK HARMON Universe Sports Editor

FT. COLLINS — A knock came on the door of opportunity, Marc Wilson answered the call and left nothing of the portal but busted hinges.

The 6-5 sophomore erased all doubts that BYU critics had about his ability to step in for all-America quarterback Gifford Nielsen as he ripped the leading WAC defensive team apart by passing for 15 of 25, 332 yards and seven touchdowns.

Sharing the Cougars' rendition of the Academy Awards was the Cougar defense, and that's spelled with a capital D. BYU's front four was like a brick wall with number eight rebar cemented between its ranks. The Cougar defensive unit allowed 247 yards rushing on 67 attempts and 100 yards through the air.

"Our defense kept us in the game," said Wilson. "Not enough has been said about our defense, it is great. I'm more confident now."

He ought to be after BYU set 10 Hughes Stadium records and two WAC records.

Wilson set records for most TD passes in a game and erased CSU's Mark Driscoll's record in Hughes Stadium for most touchdown passes and most TD's responsible for at seven and eight, respectively.

BYU tight end Todd Thompson tied three records for passes for scores, points scored in a game (18) and touchdowns in a game, all Hughes Stadium records. Cougar kicker Dev Duke tied the record for most PAT kicks made and attempted, hitting nine out of nine. Other Hughes Stadium records broken by BYU were most points scored in a half (42), most points scored by

two teams in a half (52), tied the record for most first downs by passing (16) and scored the most touchdowns made by one team in Hughes Stadium.

Wilson's touchdown passes were of 37, 25, 33, 8, 22, 28 and 12 yards. The WAC record for touchdown passes was jointly held by ASU's Danny White and BYU's Gary Shiede with six each.

Record Broken in Third Quarter

With 11 minutes left in the third quarter, Wilson shattered the record and tied an NCAA season mark with his seventh touchdown pass to John Van-DerWouden. The pass was a 12-yard bullet in which Wilson had a choice of three receivers who were patiently waiting to see which one he would pick. Wilson left the game with 7:47 left in the period, he had played 36

Scott Phillips scored his first touchdown as a freshman when he took a pitchout from reserve quarterback Terry McEwen and ran 10 yards to pay dirt adding further insult to CSU's heralded defense. The third quarter still had six minutes left with the score 63-10. CSU had allowed only 63 points to be scored against them until Saturday. BYU sent in its offensive and defensive reserves with three minutes left in the third quarter. CSU then sustained a drive of 32 yards down to the Cougar 10 but the BYU reserves, playing in the shadows of the first string, stopped the CSU offense there by dropping quarterback Danny Graham after a two-yard pickup on fourth and nine. BYU then fumbled on the first play of the next possession and two plays later Graham fired an eight-yard strike to Chuck Novack which proved to be the final 63-17 score.

Sark Wanted This One

CSU coach Sarkis Arslanian wanted this game more than any other game of his career as this would have vaulted the Rams to 6-0 for the year and perhaps a national ranking. Arslanian left his first string players in thoughout most of the fourth quarter trying to bring his Rams a respectable day on the scoreboard. He risked injuries and criticism from members of the press—but did manage to chalk up some extra yards. To that accusation a Colorado reporter said, "He's trying to make this look like a slaughter instead of a massacre."

BYU's second and third stringers looked good against Sark's top sharks as they held them scoreless in the

Photo by Lyle Stavast had a long afternoon in a 63-17 loss.



Coach LaVell Edwards savors a moment late in the fourth quarter during Saturday's 63-17 massacre of Colorado State.

fourth quarter before began filtering out at a Hughes Stadium crowd which halftime.

Ieremia Hurt

BYU's Mekeli Ieremia, who anchors the defensive front, left the game early in the second half with a shoulder separation, but the injury is not considered

The Colorado media prior to the game played up the fact that Jim Meyers of the Fiesta Bowl was coming to town and there was talk of CSU playing nationally ranked Colorado in the Christmas Day bowl.

In a highlight of the game, BYU fullback Bill Ring busted loose on a 32-yard gallop. The 5-10, 180-pound junior literally carried three CSU tacklers the last 12

The CSU team entered the stadium in buses and a siren-filled police escort Arslanian style. But the Rams would have been further ahead to have left at halftime, calling it a forfeit with the score 42-10.

"I'm certainly glad this week is over, because this has been one game we have been very concerned with," said BYU Coach LaVell Edwards. "In many respects this has been our best game of the year. We got an excellent performance from our defensive unit. This BYU defense has been one thing overlooked by the media."

Edwards Confident of Defense

"Colorado State is a good team and defensively they are as good as we have met this year," Edwards said. Edwards expressed confidence in his defense as he said, "We won the toss and elected to kick with the idea we could hold them. Thereafter, we had good field position. We did spread our offense a little more for this game and I felt Marc Wilson did a remarkable job for a sophomore starting his first game. We have built our whole season around the goal of winning the WAC championship and up to this point I think we can do it"

"I'm shocked — I'm shocked and somewhat embarrassed," said Arslanian. "We were wounded and battered in the secondary — we were hurting. We had good defensive coverage position, but we did not go after the ball. We have to credit BYU, that's a hell of a

When Arslanian learned of the seven touchdowns by Wilson, he said, "Seven touchdowns. That's incredible."

A photographer on t "Why don't you take o ber six." out your gun and shoot that num-

University of Las Vegas scored with just two and a half minutes to play in the second overtime to beat BYU 1-0 Saturday, and win the sixth annual BYU Soccer Invitational. 080 in overtime

Amorim Escobedo.

The contest defensive str throughout wit Vegas applying of struggle with Las

State 13-0 and then squeaking by Metro State 4-3.

BYU lived on luck against Metro as the MSC goalie gave the Cougars two goals. The goalie bobbled two shots by Ord helping BYU to overcome an early deficit to tie 2-2. Ord got a hat trick for the evening with a five foot shot into the corner with just 13 minutes left to give the Cats a 3-2 lead, but Metro struck back in the next two minutes to tie the contest, setting the stage for Amorim's heroics. Phillips had three assists in the contest.

The BYU JV's, who replaced Arizona State in the tourney, finished in sixth place. The JV's lost their tournament opener 5-4 to the University of Arizona in double overtime in a disptued contest, then beat Utah-4-0 before losing to Utah State 3-2 in sudden death.

BYU placed five players on the All-Tournament team in-cluding Wagner and Brig

Vegas applying constant pressure. The Soccercats looked tired throughout the contest, playing their third game in just 36 hours. BYU was able to stay in the contest thanks to brillant play from goalie Ken Wagner and fullbacks Emanuel Adeleke and Lance Black. The Cougars played the final contest without the services of halfback Carlos Amorim and midfielder Daniel Perreyra.

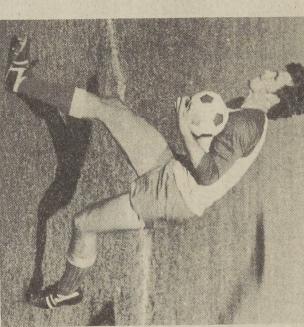
BYU advanced to the finals by whipping first round opponent Weber State 13-0 and then

Ord who were voted Most Valuable Players at their positions. Joining Ord and Wagner on the team were Adeleke, Carlos Amorim and Eddie

In the championship contest BYU outshot the Rebels 31-30. But the UNLV goalie had only 15 saves compared to Wagner's 18. BYU was never able to establish an offensive pattern as the

offensive pattern defense, defense, nicknamed "Piranhas," intercepted pass after pass from the sluggish Cat

The Cougars got past Metro State thanks to a goal from Amorim with exactly one minute to play. Amorim beat the goalie after taking a pass from Greg Phillips in front of the goal. Phillips made a similar pass to Amorim just 30 seconds earlier but the shot was



Tournament MVP Ken Wagner smothers a UNLV shot. Wagner was instrumental in BYU's second place finish. Photo by Ron Masor



Pravit Tangcravakoon and a Las Vegas player fight for a loose ball. UNLV's aggresive defense was instrumental in their 1-0 victory.

Nomen spikers stay unbeaten

Weekend wrapup

Football wasn't the only sport represented by BYU athletic teams in the State of Colorado this weekend. BYU's women's volleyball and field hockey teams and the rugby team all spent part of their weekend in competition with Colorado schools. Meanwhile the golf team and the women's tennis teams spent their weekend in New Mexico and Arizona.

Women's Volleyball
BYU's fifth-ranked volleyball team record got fatter over the weekend beating the University of Northern Colorado and Colorado State. The spikers now have a 12-0 mark for the season.

The Cougars beat UNC 15-4, 11-15, 15-3, and 15-10 on Friday and then whipped CSU 15-6, 15-6 and 15-3 on Saturday. This week Y spikers will face Utah, Utah State and Weber State.

The BYU field hockey team went into the weekend with a 6-0-1 mark. BYU fell to Northern Colorado 2-0 Friday and lost to the University of Colorado 2-1 on Saturday.

A handful of Cougar women netters participated in the Southwest Ranking Tournament. Karen Kennington advanced to the singles finals before losing to top seed Clair Shemoyea 2-6, 6-3, 6-4. Miss Kennington developed muscle cramps during the final day of com-

petition but competed anyway, Miss Valentine said.
The doubles team of Miss Kennington and Barbara
Barnes made it as far as the semifinals before losing to
last year's national doubles champions. Kennington
and Barnes lost to the pairing of Shemoyea and Ann
Lededess 6-3 and 6-3.

Cougar netters have matches this weekend with UNC and the University of Colorado. In other doubles play the BYU team of Tracy Tanner and Denice Sardi lost to Sue Boyle and Karen Copland 6-3 and 6-4.

Golf

BYU golfers came in third place in the Tucker Invitational Golf Tournament held this weekend at the University of New Mexico.

Host UNM won the tourney by four strokes over runner-up Weber State while BYU was eight strokes back. New Mexico golfers had a team score of 1,204 while WSC was just back at 1,207 and then BYU at 1,-214.

The BYU rugby team split a pair of weekend games beating Northern Colorado 17-0 and then losing to a Salt Lake City team called All Blacks 19-3.

The Cougar ruggers will go on the road this week, playing St. Mary's of San Francisco on Thursday and the University of California-Davis on Saturday.